

vya @ tbf. org (Varing)

film calendar



Experience "An Adventure with Wallace & Gromit" at the MFA April 18 through June 21



Museum
of Fine Arts
Boston

Premieres by Boston artists

- The Jew in the Lotus*
by Laurel Chiten
- Out of the Ashes: Northern Ireland's
Fragile Peace*
by John Michalczyk
- Puss in Books, Adventures of the
Library Cat* by Gary Roma
- Dirty Secrets: Jennifer, Everardo,
and the CIA in Guatemala*
by Patricia Goudvis
- Undercurrent* by Frank Kerr

Visiting Film Artists

- Betsy Bromberg (L.A.)
- Chris Chan Lee (L.A.)
- Robert Richter (N.Y.C.)
- Anita Chang (S.F.)
- Lewis Klahr (N.Y.C.)
- Guy Maddin (Winnipeg)
- Roman Chalbaud (Caracas)
- Alfredo E. Rivas (Atlanta)
- Elaine M. Rivas (Atlanta)
- Alberto Arvelo (Caracas)
- Bruno Stagnavo (Buenos Aires)
- Walter Lima, Jr. (Rio de Janeiro)
- David Sproxtton (Bristol, U.K.)

Festivals

- Boston Asian/American Film Festival
March 13-21
- New England Latin American
Film Festival
April 9-18

Also...

- Film Conservation, Paul Robeson,
and New British Cinema

March / April 1998

Series Key:

- ◆ Architecture on Screen '98
- * Britain's Alan Bennet
- Experimental Film
- ♣ Boston Asian/American Film Festival
- Films on Central America
- Guy Maddin
- ▶ Starring Paul Robeson
- + N.E. Latin American Film Festival
- ▼ New British Cinema

March

S	M	T	W	T	F	S
15	16	17	18	19	20	21
		● 6 <i>Father Roy</i> ♣ 8 <i>There Is No Name for This / Coming Out, Coming Home</i>		♣ 6 <i>Women's Shorts</i> 7:30 <i>The Jew in the Lotus</i>	● 5:30 <i>Father Roy</i> 7:15 <i>The Jew in the Lotus</i> ♣ 8:20 <i>Strawberry Fields</i>	◆ 10:30 <i>Mary Jane Colter: House Made of Dawn</i> ◆ 12:15 Frank Lloyd Wright/Fallingwater ◆ 2:30 Frank Lloyd Wright and Japanese Art * 3:45 <i>One Fine Day</i>
22	23	24	25	26	27	28
				■ 6 Lewis Klahr ○ 8 <i>Careful</i>	5:30 <i>Out of the Ashes</i> ○ 7:15 Guy Maddin: <i>Waiting for Twilight</i> ○ 8:20 <i>Twilight of the Ice Nymphs</i>	● 10:30 <i>Father Roy</i> ○ 11:45 <i>Tales from Gimli Hospital</i> 1:30 Gary Roma ○ 3:30 <i>Archangel</i>
29	30	31				
■ 6:30 <i>Black Maria</i> Film Festival						

April

T	F	S
2	3	4
	● 6 <i>Dirty Secrets</i> 8:30 <i>The Jew in the Lotus</i>	▶ 11 <i>Sanders of the River</i> ▶ 1 <i>Song of Freedom</i> ● 3 <i>Dirty Secrets</i> 4:30 <i>The Jew in the Lotus</i>
9	10	11
6:15 <i>The Jew in the Lotus</i> + 7:30 <i>Wild Horses</i>	+ 5:45 <i>Pandemonium</i> + 7:30 <i>Midaq Alley</i>	11 <i>The Jew in the Lotus</i> + 12:15 <i>Landscapes of Memory</i> + 2:15 <i>The Nightingale and the Rose</i> + 4:15 <i>One Life and Two Trails</i> 7:15 <i>Undercurrent</i>
16	17	18
6:15 <i>The Jew in the Lotus</i> + 7:45 <i>Between Marx and a Naked Woman</i>	6:15 <i>The Jew in the Lotus</i> + 8 <i>Pizza, Beer, and Cigarettes</i>	11 <i>The Jew in the Lotus</i> + 1 <i>Chile, the Obstinate Memory</i> + 3 <i>The Oyster in the Wind</i> 8:30 <i>Beyond Wallace & Gromit</i>
23	24	25
	5:45 <i>Beyond Wallace & Gromit</i> ▼ 8 <i>Metroland</i>	
26	27	28
29	30	
	5:30 <i>The Jew in the Lotus</i> ▼ 6:45 <i>Under the Skin</i> 8:30 <i>Beyond Wallace & Gromit</i>	

Note:

Friday, May 1, at 5 pm
Annual Museum School Film Program
Free

Film Premieres

Tickets: \$6, \$7*



John Michalczyk and many of his collaborators will be present for the world premiere of *Out of the Ashes*.

Out of the Ashes: Northern Ireland's Fragile Peace

Fri., Mar. 27, at 5:30 pm (E1)

Out of the Ashes: Northern Ireland's Fragile Peace by John Michalczyk (1997, 56 min.). Boston College filmmaker and Director of Film Studies John Michalczyk presents his latest documentary, a personal and historical view of "The Troubles" in Northern Ireland from the mid-1960s to the present. Produced in conjunction with the Boston Theological Institute (BTI), *Out of the Ashes* was filmed in Belfast, Derry, and Dublin. Featured are interviews with both nationalist leaders, including Gerry Adams, and loyalist political and religious leaders, including David McIlvene, an assistant to Ian Paisley of the Free Presbyterian Church. Also included are interviews with other religious and political leaders, prison chaplains, former paramilitaries, and children. Also instrumental in making the film were Rev. Raymond Helmick, S.J.; and Dr. Rodney Petersen, Director, BTI. The script is by Kathy Bozzuti and other assistance was provided by Paul Goudreau and Ronald Marsh.

Laurel Chiten's *The Jew in the Lotus* follows author Rodger Kamenetz on a trip to India to meet the Dalai Lama. Kamenetz will be present for the opening night program to be preceded by a book signing.

The Jew in the Lotus

Thurs., Mar. 19, at 7:30 pm (A1)
Fri., Mar. 20, at 7:15 pm (A2)
Sat., Mar. 21, at 1 pm (A3)
Fri., Apr. 3, at 8:30 pm (A4)
Sat., Apr. 4, at 4:30 pm (A5)
Thurs., Apr. 9, at 6:15 pm (A6)
Sat., April 11, at 11 am (A7)
Thurs., Apr. 16, at 6:15 pm (A8)
Fri., Apr. 17, at 6:15 pm (A9)
Sat. Apr. 18, at 11 am (A10)
Thurs., Apr. 30, at 5:30 pm (A11)
Thurs., May 7, at 6 pm (A12)
Sat., May 9, at 11 am (A13)
Thurs., May 14, at 6:30 pm (A14)

The Jew in the Lotus by Laurel Chiten (1998, 58 min.) When writer Rodger Kamenetz was asked to chronicle a meeting in India between a group of rabbis and the Dalai Lama, he encountered the unexpected—and his whole life changed. After meeting the Buddhist leader, who was seeking to learn from the Jews about spiritual survival in exile, Kamenetz began an intense personal journey that led him back to his Jewish roots. As he discovered, sometimes you have to go far away to find your way back home. Chiten's film is inspired by Kamenetz's best-selling book. Cosponsored by *The Boston Book Review*. Kamenetz will be present on March 19 for opening night screening, which will be preceded by a book signing from 6 to 7 pm. A panel discussion sponsored by the Boston Jewish Film Festival follows the May 7 screening.

*The first price is for MFA members, students, and seniors; the second is general admission. 3

An Adventure with Wallace & Gromit

Tickets: \$6, \$7* Programmed as part of the British Invasion at the MFA.

Aardman Animations: Beyond Wallace & Gromit

Sat., Apr. 18, at 8:30 pm (B1)
 Fri., Apr. 24, at 5:45 pm (B2)
 Thurs., Apr. 30, at 8:30 pm (B3)
 Fri., May 1, at 7:15 pm (B4)
 Sat., May 2, at 11:40 am (B5)
 Fri., May 8, at 7:15 pm (B6)

Although primarily known as the 3D-animation film studio that produced the internationally popular "Wallace & Gromit" trilogy, Aardman Animations has also produced a range of other films by many artists. This program features East Coast premieres of *Never in Your Wildest Dreams* by Bill Mather (1996, 4 min.) featuring music by Barry White and Tina Turner, and *Stage Fright* by Steve Box



Wat's Pig



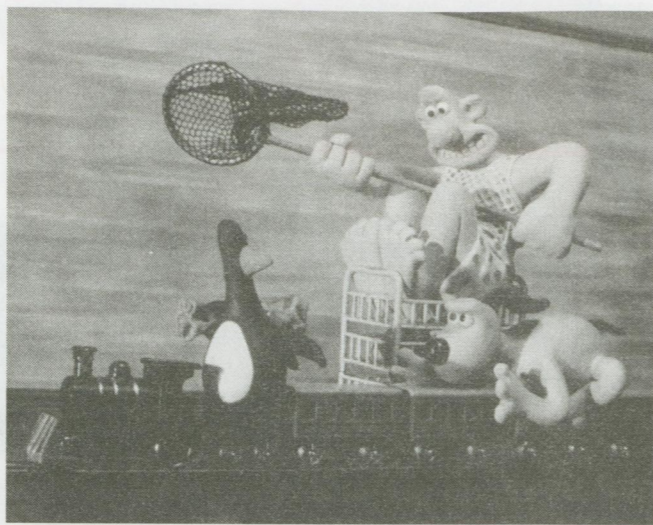
Stage Fright

Both short films are featured in "Beyond Wallace & Gromit."

(1997, 11 min.). Also included are Nick Park's Oscar-winning *Creature Comforts* (1989, 5 min.); *Adam* (1991, 6 min.) and *Wat's Pig* (1996, 11 min.), both by Peter Lord; *Pop* by Sam Fell (1996, 3 min.); *Not Without My Handbag* by Boris Kossmehl (1993, 12 min.); *The Amazing Adventures of Morph—Grandmorph's Home Movies* by Peter Lord and David Sproxton (1980, 5 min.). Total program: 65 minutes.

Special Appearance on April 18

We are pleased to have David Sproxton, cofounder and executive producer of Aardman Animations, present to introduce and discuss this premiere screening.



The Wrong Trousers, an Oscar-winner, will be screened daily at the MFA as part of "An Adventure with Wallace & Gromit" (April 18–June 21). Daily screenings of all three Wallace & Gromit films are free to all Museum visitors.

Wallace & Gromit free screenings

Monday–Friday**

11 am *A Grand Day Out*
 1 pm *The Wrong Trousers*
 3 pm *A Close Shave*

Additional evening screenings, Wednesday–Friday

5 pm *A Grand Day Out*
 7 pm *The Wrong Trousers*


Saturday and Sunday

11 am *A Grand Day Out*
 12 noon *The Wrong Trousers*
 1 pm *A Close Shave*
 2 pm *A Grand Day Out*
 3 pm *The Wrong Trousers*
 4 pm *A Close Shave*
 5 pm *A Grand Day Out*

Wallace & Gromit, Aardman Animations' Oscar-winning clay animation duo, will be featured at the MFA this spring. Daily screenings of the acclaimed trilogy *A Grand Day Out*, *The Wrong Trousers*, and *A Close Shave* will invite visitors to become fully acquainted with the amiable Wallace and his enterprising canine housemate, Gromit. Original production sets, plasticine figures, and storyboards will also be on view, as well as a short video in which Aardman director and animator Nick Park demonstrates both the creativity and the painstaking labor required to produce these lively shorts. Souvenir flip books will be available to illustrate the basic principle of animation and encourage visitors to create their own moving images.

Wallace & Gromit join the MFA's enthusiastic welcome to children and families, which includes free admission for children 17 and under, as well as the expansion of Family Place to every Saturday and Sunday, October through June. The films and related activities will be featured during School Vacation Week (April 20–24). A self-guide, *Going to the Dogs*, will send young visitors into the galleries to find and make friends with canines throughout the Museum's collections.

** During Monday–Thursday (April 20–23) of School Vacation Week, there will be added screenings at 12 noon of *A Close Shave*, at 2 pm of *A Grand Day Out*, and at 4 pm of *The Wrong Trousers*. All daytime April 20–23 screenings are in Remis Auditorium.

"An Adventure with Wallace & Gromit" is made possible by Cabot Cheese. 

Director Presents

Tickets: \$6, \$7*



Baker and Taylor of the Douglas County Public Library in Minden, Nevada, are two of the "stars" of Gary Roma's *Puss in Books: Adventures of the Library Cat*, which the director will present on March 26.

Gary Roma

Sat., Mar. 28, at 1:30 pm (D1)

Gary Roma will be present with *Puss in Books: Adventures of the Library Cat* (1997, 30 min.) and *Off the Ground & Off the Wall: A Doorstop Documentary* (1993, 22 min.). Local filmmaker Roma presents two offbeat documentaries revealing his quirky yet playful sensibility. *Puss in Books* is an affectionate and at times humorous look at the many cats across the country that call a library home. In *Off the Ground & Off the Wall*, Roma considers the lowly doorstop—a seemingly mundane object that most of us take for granted but which has a richer history than one might imagine. Roma will also perform his pun-filled stand-up comedy routine, including the award-winning "Terminologist."

Black Maria Film-Video Festival

Mon., Mar. 30, at 6:30 pm (F3)

This program represents highlights from this annual festival, featuring some of the year's most creative short films and videos. Of special interest is Framingham-based filmmaker Anne Charlotte Robertson's *Emily Died* (video, 26 min.). Also included are *Linear Dreams* by Richard Reeves (7 min.), *The Film of Her* by Bill Morrison (12 min.), *Yours* by Jeff Scher (5 min.), *Repetition Compulsion* by Ellie Lee (6 min.), *Phony Trilogy* by Emily Breer and Joe Gibbons (video, 4 min.), *Ground Zero, Sacred Ground* by Karen Aqua (9 min.), *Everyone Must Tighten Their Belts* by Rohesia Metcalfe (video, 5 min.), *Sea Slugs* by Adam Lane (2 min.), *Dowager's Feast* by Jan Gratz (video, 6 min.), *What More Could You Ask For* by Joan Nidzyn (4 min.), *Dream Quilt* by John Serpenteill (video, 5 min.), *Lonely Planet* by Robert Fez (12 min.). Total running time: 102 minutes. Free for students of the School of the MFA.

Experimental/Independent Visions

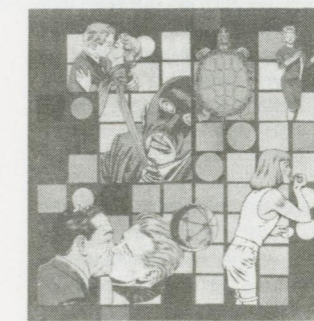
March 12, 26 and 30

Single tickets: \$6, \$7*
 3-program series: \$12, \$14* (Bromberg, Klahr, and Black Maria)

Betsy Bromberg with *Divinity Gratis*

Thurs., Mar. 12, at 8 pm (F1)

Divinity Gratis by Betsy Bromberg (1995, 58 min.). Los Angeles-based filmmaker Bromberg, who received an Emmy for optical camera work on the film *The Day After*, presents the Boston premiere of *Divinity Gratis*, a look at the human race in the context of time. "Divinity Gratis is a very effective time machine. Like H.G. Wells' famous contraption, the film captures, in a collage of exquisite and disturbing images, key moments in earthly history. Neolithic ponies, a linguistic Tower of Babel, and eerie dioramas of the perfect camping trip linger in the imagination long after the final credits roll. From man's first baby steps to the climax of the lunar landing, all of humanity's glory is unapologetically offered. Bromberg's personal ending softens the brutal honesty of her film, and as it comes full circle like the rotation of some great celestial body, the message of the spirit is given—that even in our bleakest moment, there is always hope" (*Edinburgh Film Festival Catalogue*).



Lewis Klahr's *Pony Glass* was a hit at last fall's New York Film Festival.

Lewis Klahr

Thurs., Mar. 26, at 6 pm (F2)

Lewis Klahr with *Pony Glass* (1997, 15 min.), *Calendar the Siamese* (1997, 30 min.), *Lulu* (1996, 3 min.), and *Altair* (1994, 10 min.). New York City-based cutout-animation artist Lewis Klahr, a Guggenheim Fellow whose work exists in the permanent collection of The Museum of Modern Art, will present a program of new and older work. *Pony Glass* is a coming-of-age film about Superman's friend, Jimmy Olsen, that was a recent hit at the New York Film Festival; *Calendar the Siamese* is the tale of a musician in the throes of a mid-life crisis who considers whether to sell a slice of his liver on the biological black market. *Lulu* was commissioned for a Copenhagen production of the Alban Berg opera of the same name.



Experimental filmmaker Betsy Bromberg will present her visionary film, *Divinity Gratis*, on March 12.



Emily Died, a powerful video by Framingham filmmaker Anne Charlotte Robertson, will be featured in the Black Maria Film-Video Festival.

Architecture on Screen '98

Britain's Alan Bennett

Film Conservation

Two Films Starring Paul Robeson

These two series conclude in March. Description of all films are available at the MFA Box Office or by request (617) 369-3300.

March 5-12

Organized by the Program for Art on Film, this series is made possible with support from the firm of CBT/ Childs Bertman Tseckares Inc., and is cosponsored by the Boston Society of Architects/AIA.

Single tickets: \$6, \$7*
Double feature: \$9.50, \$10.50*
Triple feature: \$13, \$14*

Function — Form

Thurs., Mar. 5, at 6:15 pm (L4)

Charléty, A Stadium in the City by Oliver Horn (1996, 26 min.) and *Nemausus: Public Housing for the 80s* by Stan Neumann and Richard Copans (1995, 26 min.).

Luis Barragan and Louis Kahn

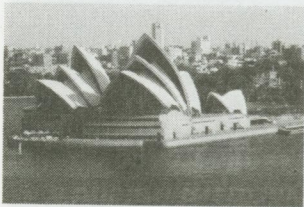
Fri., Mar. 6, at 5:40 pm (L16)

The Walls of Mexico by Guido de Bruyn (El Mur y el muralismo, Belgium, 1993, 55 min., video) and *Louis Kahn: Silence and Light* by Michael Blackwood (1995, 58 min.).

Mary Jane Colter

Sat., Mar. 7, at 10:30 am (L12)

Mary Jane Colter: House Made of Dawn by Karen A. Bartlett (1997, 90 min., video).



The Sydney Opera House designed by Jørn Utzon.

Frank Lloyd Wright: Fallingwater

Sat., Mar. 7, at 12:15 pm (L14)

Fallingwater: A Conversation with Edgar Kaufmann Jr. (1994, 57 min., video) and *Fallingwater: The Apprentices* (1996, 57 min., video) both by Kenneth Love.

Frank Lloyd Wright and Japanese Art

Sat., Mar. 7, at 2:30 pm (L18)

Frank Lloyd Wright and Japanese Art by Kenneth Love (1997, 61 min.).

Peter Eisenman and Jørn Utzon

Thurs., Mar. 12, at 5:30 pm (L8)

Peter Eisenman: Making Architecture Move by Michael Blackwood (1995, 56 min., video) and *Jørn Utzon: Clouds* by Pi Michael (1994, 72 min., video).

March 5-14

These five programs conclude this nine-program series written by Alan Bennett. Programmed as part of the British Invasion at the MFA.

Single tickets: \$6, \$7*
Double feature: \$9.50, \$10.50*
Triple feature: \$13, \$14*



Me! I'm Afraid of Virginia Woolf

One Fine Day and A Lady of Letters

Sat., Mar. 7, at 3:45 pm (M7)

One Fine Day by Stephen Frears (1979, 95 min., video), with Dave Allen, Robert Stephens, and Barbara Leigh-Hunt, preceded by *A Lady of Letters* by Giles Foster (1985, 30 min., video), featuring Patricia Routledge.

The Insurance Man and A Cream Cracker under the Settee

Thurs., Mar. 5, at 8 pm (M5)

The Insurance Man by Richard Eyre (1985, 77 min., video), with Daniel Day-Lewis and Jim Broadbent, preceded by *A Cream Cracker under the Settee* by Stuart Burge (1985, 31 min., video), featuring Thora Hird.

Doris and Doreen and A Visit from Miss Protheroe

Fri., Mar. 6, at 8 pm (M6)

Doris and Doreen by Stephen Frears (1978, 80 min., video), with Patricia Routledge, Prunella Scales, and Pete Postlethwaite, preceded by *A Visit from Miss Protheroe* by Stephen Frears (1978, 30 min.), with Patricia Routledge and Hugh Lloyd.

Me! I'm Afraid of Virginia Woolf and Soldiering On

Fri., Mar. 13, at 5:45 pm (M8)

Me! I'm Afraid of Virginia Woolf by Stephen Frears (1978, 75 min., video), with Neville Smith, Thora Hird, and Carol Macready, preceded by *Soldiering On* by Tristram Powell (1985, 34 min., video), featuring Stephanie Coles.

Afternoon Off and Her Big Chance

Sat., Mar. 14, at 1 pm (M9)

Afternoon Off by Stephen Frears (1979, 75 min., video), with Henry Man, Peter Butterworth, Thora Hird, and Anna Massey, preceded by *Her Big Chance* by Giles Foster (1985, 34 min., video), featuring Julie Walters.

March 14

Single tickets: \$6, \$7* (for screening or panel discussion)
Screening, lunch, and panel discussion following: \$24, \$28*

Screening

Sat., Mar. 14, at 11 am (H1)

Toni Treadway and Karan Sheldon will present clips from films preserved by local historical societies. Included are footage of a 1932 beachfront storm on Martha's Vineyard; a 1939 track meet between Andover and Exeter; a spectacularly colorful 1952 fishing trip to the North Woods; Presque Isle, Maine in 1920; and a 1974 safety film made for Whalom Park, an amusement park near Lunenburg. In addition, installments of the Movie Queen series will be shown, featuring glimpses of small-town life in such places as Rowley, Massachusetts (1936); Lubec, Maine (1936); and Cherryfield, Maine (1938).

Panel Discussion

Sat., Mar. 14, at 1:30 pm (H2)

Panelists include Alan Kattelle, past president of the Moving Machine Society and an expert on amateur film technology; Toni Treadway, of Brodsky & Treadway and cofounder of IC8, the international center for 8mm film; and Karan Sheldon, cofounder of Northeast Historic Film, who will lead a discussion on film conservation topics, including familiarization with older technology, preservation options, curatorial aspects of film conservation, the care and handling of old stock, and resources for assistance.

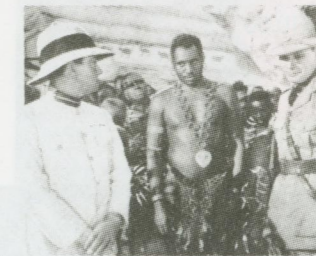


The Film Conservation screening will include several examples of the Movie Queen films, a series of films made to highlight life in various New England towns, including Lubec, Maine.

April 4

These two films feature the legendary African-American actor, singer, athlete, and activist when at the height of his popularity in the 1930s. Cosponsored by Ciné-Fest Plus and the Boston Area Paul Robeson Centennial Celebrations Committee. Screenings will be introduced by Dr. Hal Weaver, fellow at the W.E.B. Du Bois Center of Harvard University. Presented to commemorate the hundredth anniversary of Robeson's birth, this citywide celebration also includes screenings of other Robeson films at the Brattle and Coolidge Corner Theatres, and the Harvard Film Archive.

Single tickets: \$6, \$7*
Double feature: \$9.50, \$10.50*



Paul Robeson plays a Congo chief-tain loyal to the British in *Sanders of the River*.

Song of Freedom

Sat., Apr. 4, at 1 pm (O2)

Song of Freedom by J. Elder Wills (Great Britain, 1936, 80 min.). Based on an African legend, Robeson plays Zinga, a British dockhand-turned-singer and a descendant of an African queen. Though happily married, he decides to go to Africa and trace his ancestry. All he has to go on in finding his forebears is a medallion, but it leads him to the discovery that he is heir to the throne of Cazanga. Assuming his birthright, he leads the islanders in ridding their land of disease through modern medicine and against domination by witch doctors. Robeson performs such songs as "Song of Freedom," "Sleepy River," "Stepping Stones," and "Lonely Road."

Sanders of the River

Sat., Apr. 4, at 11 am (O1)

Sanders of the River by Z. Korda (Great Britain, 1935, 98 min.). "One of those all-for-the-glory-of-the-British-Empire specials. Paul Robeson plays Bosamo, a trustworthy Congo Chieftain, so loyal to the British that he helps the colonial officials crush a native revolt. Robeson, who had apparently expected this English film to have a very different point of view, fought its release. However, despite the junkiness of the Edgar Wallace story on which it is based and despite the flagrant racism of the noble-savage conception, Robeson himself has a nobility that transcends the picture's terms. He's magnificently stirring in his African bangles, especially when his chants roll out over the waters" (Pauline Kael, *The New Yorker*).

Boston Asian/American Film Festival

March 13-21

Today, Asian-American filmmakers are boldly questioning issues of community, artistic expression, identity, and daily life through a broad range of creative filmmaking. Cosponsored by the Asian American Resource Workshop, this festival's narrative films and documentaries demonstrate both the diversity and commonality of the Asian-American experience. Included is a program on gay and lesbian youth sponsored by the Massachusetts Asian AIDS Prevention Project; the closing program includes a 15-minute performance by Odaiko New England and a panel discussion on art in the Asian-American community. Some filmmakers will also be present. This festival is part of the national tour of the 20th Asian American International Film Festival, organized and programmed by Asian CineVision, a not-for-profit media arts center based in New York City.

Single tickets: \$6, \$7*
Double feature (March 21): \$9.50, \$10.50*
7-program festival: \$24, \$30*



Yellow follows a group of Asian-American teen-agers in L.A. on the night before their high school graduation.

Chris Chan Lee with **Yellow**

Fri., Mar. 13, at 7:45 pm (G1)

Yellow by Chris Chan Lee (1996, 90 min.), preceded by *Better Late* by Jessica Yu (1996, 8 min.). *Yellow* vibrantly captures today's conflicts between first-generation parents and their teenage children. In this comedy-drama, eight Asian-American high-school kids roam Los Angeles on their last night before graduation. One of the teens tells his friends that he lost \$1,500 when he was held up at gunpoint in his Korean father's grocery. Due to his already



There Is No Name for This explores the challenges of being gay in a culture that lacks a general understanding of the concept.

strained relationship with his father, he fears that when the money is discovered missing, he'll be forced to work at the grocery instead of going off to college. This sets in motion a frenzied scavenger hunt among the friends to cover the loss. This program begins with the audience-pleasing short by the Oscar-winning director of *Breathing Lessons*.

My America (... or Honk If You Love Buddha)

Sat., Mar. 14, at 3:15 pm (G2)

My America (... or Honk If You Love Buddha) by Renee Tajima Pena and Guynh Thai (1997, 87 min.). Pena and Thai cross America to take stock of the changing and growing Asian presence in this country. Included in the stops are interviews with San Franciscan Victor Wong, a photographer who captured the civil-rights movement on film after traveling with Jack Kerouac, and who later appeared in such films as *Dim Sum* and *The Last Emperor*; a pair of Filipina sisters living in New Orleans who recall growing up as "honorary whites" during the Jim Crow years; a pair of Korean-American rappers in Seattle (the Seoul Brothers); and activist Yuri

Kochiyama, who recalls her years of incarceration at an internment camp for Japanese Americans during World War II. "A rollicking ride across new terrain as the battles over immigration, race, and multiculturalism rage on, and a new American identity carves itself out of the wreckage" (*Asian American International Film Festival Catalogue*).



In **My America (... or Honk If You Love Buddha)** the filmmakers take to the road to explore the changing nature of Asian-American culture.

There Is No Name for This and Coming Out, Coming Home

Wed., Mar. 18, at 8 pm (G3)

There Is No Name for This by Ming-Yuen S. Ma and Cianna Pamintuan Stewart (1997, 63 min.) and *Coming Out, Coming Home* by Hirna B. (1997, 44 min.). *There Is No Name for This* looks at the difficulties of being simultaneously Chinese or Chinese-American and gay, lesbian, or bisexual in the U.S. Since the Chinese language lacks the words to describe this state of being, Chinese American gays and lesbians struggle to find ways to name themselves, talk with their families, and shape their identities in a bicultural, bilingual context. *Coming Out, Coming Home* profiles five proud and confident Asian Pacific Islander families as they speak out about their children's sexual orientations. Sponsored by the Massachusetts Asian AIDS Prevention Project; staff members of the MAAPP will be present to answer questions and facilitate discussion.

Boston Asian/American Film Festival

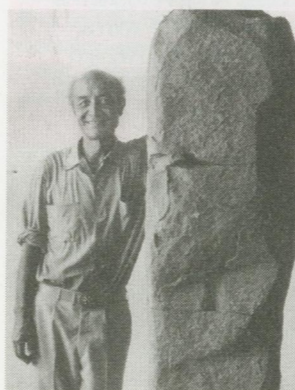


In **100 Eggs a Minute** Anita Chang profiles growing up the child of fortune cookie makers.

Women's Short Films

Thurs., Mar. 19, at 6 pm (G4)

These short films by and about Asian women include *One Hundred Eggs a Minute* (1997, 23 min.) and *Mommy, What's Wrong?* (1997, 14 min.), both by Anita Chang; *Cowgirl* by Sunny Lee (1996, 17 min.); and *Beyond Asiaphilia* by Valerie So (1997, 8 min.). In *One Hundred Eggs a Minute*, a young woman recalls the time she spent in her childhood working at her parents' fortune-cookie factory. *Mommy, What's Wrong?* is a personal essay about the distance between mothers and daughters, and the filmmaker's own search for strength from her immigrant mother. In *Cowgirl*, a young Asian woman wants to be a buckaroo while her friend wonders if her motive is really to snare the perfect cowboy. In *Beyond Asiaphilia*, the filmmaker explores her fascination with Hong Kong action heroes Jet Li and Chow Yun Fat. **Director Anita Chang will be present as will several authors of the new anthology, *Dragon Ladies: Asian American Feminists Breathe Fire*, to discuss the film and Asian-American women's issues.** Total program time: 75 minutes.



Isamu Noguchi: Stones and Paper recalls the life and work the late sculptor.

Isamu Noguchi and Visas and Virtues

Sat., Mar. 21, at 2:15 pm (G6)

Isamu Noguchi: Stones and Paper by Hiro Narita (1997, 60 min.), preceded by *Visas and Virtues* by Chris Tashima (1997, 26 min.). *Isamu Noguchi* surveys the distinguished career of one of the world's great sculptors. Noguchi, who died in 1988 at the age of 84, was born to a Japanese father and

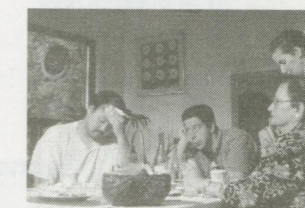
Strawberry Fields

Fri., Mar. 20, at 8:20 pm (G5)

Strawberry Fields by Rea Tajiri (1997, 87 min.). Experimental film artist Rea Tajiri makes her feature debut with this striking personal film about Japanese-American teenagers. In a household that never discusses her parents' internment during the war, she is drawn toward destructive behavior, especially pyromania. Her rebellious fury sends her on a soul-searching journey with her boyfriend, guided by the ghost of a sister whose recent death is another source of stress in their family.



Cowgirl will be shown as part of a program of short films by Asian American women filmmakers.



When East Meets East explores the meaning of Chinese culture and identity in several parts of the world. It will be preceded by a 15-minute performance by Odaiko New England.

When East Meets East and Odaiko New England

Sat., Mar. 21, at 3:45 pm (G7)

When East Meets East by Kalli Paakspuu (1997, 53 min.), preceded by a 15-minute performance by Odaiko New England, an Asian-American theatrical group, and followed by a panel discussion on the importance of art in the Asian-American community with Elaine Fong, Wen-ti Tsen, Anita Chang, and Arawana Hayashi. In *When East Meets East*, an independent Canadian filmmaker and a student activist from China's democracy movement interview a series of international filmmakers, all of whom identify themselves as Chinese. Ning Ying from the People's Republic, Clara Law from Hong Kong, Chen Kuo Fu from Taiwan, Jane Yang and Wayne Wang from the U.S., and William Dere from Canada all discuss the portrayal of identity in their films and are questioned about assumed understandings about identity within ethnic communities.

Films on Central America

March 18–April 4

Single tickets: \$6, \$7*
2-program series: \$8, \$10*

Robert Richter with *Father Roy: Inside the School of Assassins*

Wed., Mar. 18, at 6 pm (K1)
Fri., Mar. 20, at 5:30 pm (K2)
Sat., Mar. 28, at 10:30 am (K3)

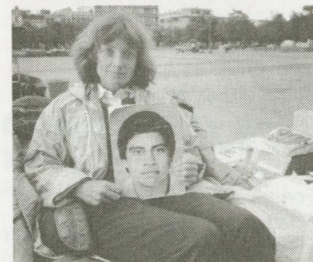
Father Roy: Inside the School of Assassins by Robert Richter (1997, 56 min.). Narrated by Susan Sarandon, this documentary reveals the struggle of Father Roy Bourgeois, a U.S. Navy veteran and Catholic priest, to close down the Army's School of the Americas, a military training center in Fort Benning, Georgia. The Army claims the school's mission is "to enhance military professionalism, foster increased cooperation among the multinational military forces, and expand the Latin American armed forces' knowledge of American customs and traditions." Father



Father Roy: Inside the School of Assassins profiles a priest who has spent much of the past few years, both in and out of prison, attempting to close down the Army's School of the Americas.

Roy, along with many others, including Amnesty International and the United Nations, contend that SOA's graduates have been responsible for some of the worst human-rights violations of Latin America, including the murders in El Salvador of six Jesuit priests along with their housekeeper and her 15-year-old daughter.

Patricia Goudvis appears with *Dirty Secrets: Jennifer, Everardo & the CIA in Guatemala* (1998, 56 min.). U.S. lawyer Jennifer Harbury's courageous search for her missing husband. Everardo, a Mayan rebel leader, reveals the dark legacy of decades of CIA complicity in Guatemalan human-rights abuses. *Dirty Secrets* weaves together the story of these two people who grew up worlds apart yet shared a passion for the same cause. It follows Jennifer's extraordinary efforts to find out the truth about what happened to Everardo and places their experiences in the larger context of the 45,000 disappeared Guatemalans. Declassified U.S. government documents present a chilling official record of his fate and raise the larger issues of CIA accountability and U.S. policy in Guatemala.



Patricia Goudvis's *Dirty Secrets: Jennifer, Everardo, and the CIA in Guatemala* tells of Jennifer Harbury's attempt to find her missing husband Everardo, a Mayan rebel leader.

Patricia Goudvis with *Dirty Secrets: Jennifer, Everardo & the CIA in Guatemala*

Fri., Apr. 3, at 6 pm (K4)
Sat., Apr. 4, at 3 pm (K5)

Films of Guy Maddin

March 26–28

Like fellow Canadian directors David Cronenberg and Atom Egoyan, Winnipeg's Guy Maddin has established himself as one of the most iconoclastic of contemporary independent directors. With plots too melodramatic to be taken completely seriously, his films are like weird fever-dreams full of bizarre, obsessive characters. Set in remote locales, they are often lavishly imagined with unparalleled visual artistry. In short, his films are like no others and his world is a timeless screen universe all its own. Maddin's first visit to Boston is cosponsored with Boston University's College of Communications and is made possible with support from the Canadian General Consulate of Boston.

Single tickets: \$6, \$7*
Double feature (March 27 and 28): \$9.50, \$10.50*
5-program series: \$20, \$25*

Guy Maddin with *Careful*

Thurs., Mar. 26, at 8 pm (N1)

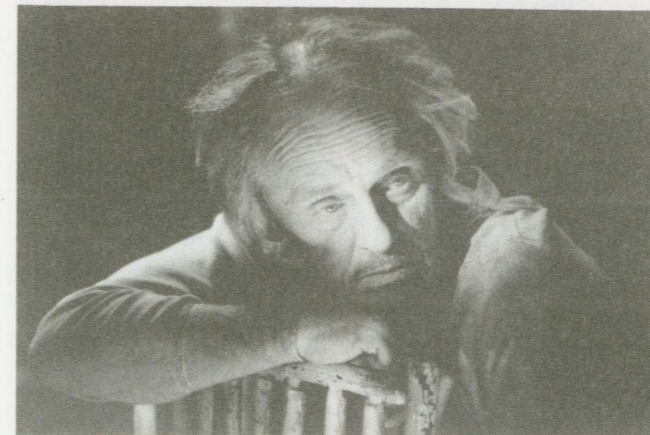
Careful (1992, 100 min.). One of the most memorable and visually extraordinary film experiences of the 1990s, *Careful* is set during the 19th century in the mythical mountain town of Tolzbad, where the local butler academy trains students for service in castles all across the continent, and the denizens always speak in hushed tones for fear of setting off an avalanche. Maddin makes this conceit a metaphor for all manner of repressed desires in a bizarre and lurid tale of star-crossed lovers, duels, blind ghosts, and incestuous obsessions. It is as if "Twin Peaks" had been directed by Erich von Stroheim. *The Village Voice* called this "laugh out loud funny from beginning to end."



Director Guy Maddin will be present for a screening of his film *Careful*, one of the most remarkable films of the last decade.

The Visiting Film and Video Artists Program is made possible with a grant from the Richard and Susan Smith Family Foundation.

Films of Guy Maddin



Frank Gorshin stars in Guy Maddin's latest film, *Twilight of the Ice Nymphs*, to be shown in a special sneak preview presentation.

Guy Maddin: *Waiting for Twilight*

Fri., Mar. 27, at 7:15 pm (N2)

Guy Maddin: Waiting for Twilight by Noam Gonick (1997, 60 min.). Narrated by Tom Waits—an ardent Guy Maddin fan—this documentary follows Maddin as he films *Twilight of the Nymphs*, his most lavish film to date. With an endearing, self-deprecating style, the 39-year-old director ponders his career and divulges stories from his past about growing up in his mother's Icelandic beauty parlor and serving as the stick boy of Canada's national hockey team. While watching the *Twilight* production arduously unfold, Maddin reveals the intentions behind his previous films and the difficulties of recreating an expressionistic dream state in a narratively driven medium.



Shelley Duvall stars in Guy Maddin's latest film, *Twilight of the Ice Nymphs*, to be shown in a special pre-release screening.

Tales from Gimli Hospital

Sat., Mar. 28, at 11:45 am (N4)

Tales from Gimli Hospital (1988, 90 min.). A true cult hit of the 1980s, Maddin's debut feature set the surreal tone for his oeuvre. In this tale of reckless envy, unconsummated passions, and necrophilia in turn-of-the-century Manitoba, two patients confined together during a smallpox epidemic relate stories of their lives and discover an amazing coincidence from their pasts. These stories, along with jealousies that erupt around the attentions of the nurses, lead to violence between the two men. "Irresistible stuff...audacious filmmaking" (*Film Comment*).

Pre-Release Screening: *Twilight of the Ice Nymphs*

Fri., Mar. 27, at 8:20 pm (N3)

Twilight of the Ice Nymphs (1997, 94 min.) starring Shelley Duvall and Frank Gorshin. Set in the mythical land of Madragora where the sun never sets, a political prisoner returns from years of incarceration to find a complex *ronde* of smoldering passion: his ostrich-farming sister is sick with heartache over a mes-

merist who in turn seeks the favor of both a fisherman's widow and a statue of Venus recently uncovered on a nearly mountaintop. Says the director of this tale of passions out of control, "Love can make us delirious, it can lift us up beyond our human limitations in a dizzying display of illusions. Fervent belief in anything can border on insanity [and] we are like cult members who unquestioningly believe and obey the wild dictates of Love."

Guy Maddin with *Archangel* and *Odilon Redon*

Sat., Mar. 28, at 3:30 pm (N5)

Archangel (1991, 90 min.), preceded by *Odilon Redon* (1995, 10 min.). Combining drama and deadpan parody with striking set designs, this tale of (what else?) obsessive love is set in the arctic Russian town of Archangel, where Bolsheviks, White Russians, and German Huns converge during World War I. A Canadian flyer, wounded and suffering from amnesia, mistakes a beautiful nurse for his long-dead lover. "For those interested in the wilder possibilities of what film can do, it's an absolute must" (*The Seattle Times*). *Odilon Redon* is Maddin's take on the 19th-century French symbolist painter.



Guy Maddin will be present for a screening of *Archangel*, along with *Odilon Redon* (right).



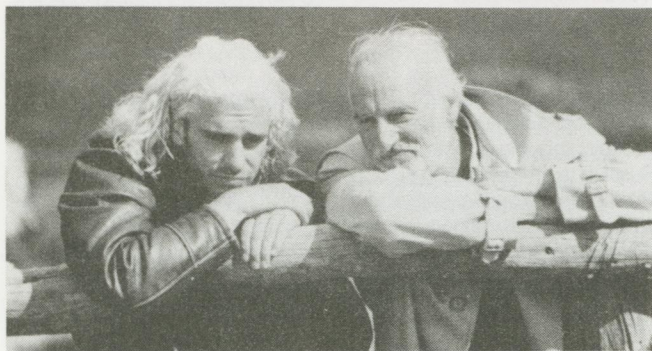
Odilon Redon, Guy Maddin's ten-minute short, contains a feature's worth of evocative images and then some.

New England Latin American Film Festival

April 9-18

Presented in collaboration with *Stuff Magazine* and GeoVision, Inc., this festival features ten new films from Argentina, Brazil, Ecuador, Mexico, Puerto Rico, and Venezuela, and will include visits by several filmmakers and a special dance performance as part of the opening night program. The New England Latin American Film Festival is cosponsored by the Rhode Island School of Design, which will present additional screenings April 22-26 in Providence. Special thanks go to Juan Mandelbaum and Robert Birnbaum for their help in organizing this series. All films are in Spanish or Portuguese and are subtitled.

Single tickets: \$6, \$7*
Double features: \$9.50, \$10.50*
10-program festival: \$24, \$30*



Manuel Piñeyro's rollicking road movie, *Wild Horses*, has become a big hit in Argentina.

Wild Horses

Thurs., Apr. 9, at 7:30 pm (P1)

Wild Horses by Marcelo Piñeyro (*Caballos Salvajes*, Argentina, 1995, 125 min.). From the director of *Tango Feroz* and the writer of *The Official Story* comes one of Argentina's most popular films in recent years. It tells of the unusual friendship that develops between an old man and a young bank employee after a "robbery" puts them on the run with a lot of cash in their hands. In this Robin-Hood story, these unlikely heroes become media sensations and quickly gain mythic status. *Wild Horses* is a "shrewd and deft satire that also demonstrates a keen

understanding of the human heart" (*Walter Reade Theatre Guide*).

A 30-minute stage show of Latin-American dances will precede the 8-pm film screening. Champion competitive ballroom dancers Scott Naisbitt and Olga Kinnard will perform rumba, cha cha, samba, paso doble, and bolero. Michel Vincent and David Black will dance a "bordello" tango. Louis Bell, Dave Morgan, Carlos Sanchez, Arlene Ayala, Christine Morgan, and Brett Harman will demonstrate nightclub dances, including merengue, salsa, cumbia, bachata, and punte. For a grand finale, all dancers will combine for "Mambo Mania." Program coordinated by Anne Atheling.

Roman Chalbaud with Pandemonium

Fri., Apr. 10, at 5:45 pm (P2)

Pandemonium by Roman Chalbaud (Venezuela, 1996, 90 min.), starring Amalia Perez Diaz and Orlando Urdaneta. This veteran Venezuelan director creates a thoroughly mad, Buñuelian experience unlike any you will encounter in the contemporary cinematic landscape. In a nondescript building in a slum, Adonai, a footless poet, transmits news, music, and poetry on "Radio Pandemonium," via a loudspeaker on the roof. He lives there with his mother (who prefers her other son, a criminal) and Demetria, who was taken in as a child and is now Adonai's lover. Things reach a fevered pitch when the enraged townspeople take to the streets in a popular revolution.

Midaq Alley

Fri., Apr. 10, at 7:30 pm (P3)

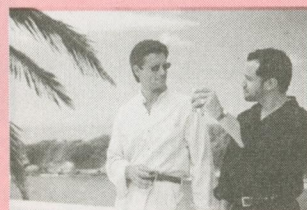
Midaq Alley by Jorge Fons (*El callejón de los milagros*, Mexico, 1996, 140 min.). "Midaq Alley" relocates to contemporary Mexico City the spicy gestalt of street life in '40's Cairo, as depicted in the books of Nobel Prizewinner Naguib Mahfouz, a great favorite in Mexico. Three discrete stories are told here: the first features Rutulio, a married bar owner who lusts after a handsome young man; the second, Alma, whose lover goes off to the States to earn enough to pay for their wedding; the third, Susan-ita, a wealthy spinster looking for love. Two years later, the neighborhood and the three characters—much changed—are revisited in Fons's elegantly intertwined conclusion" (Film Society of Lincoln Center).

Boston Premiere: Undercurrent

Sat., Apr. 11, at 7:15 pm (R1)

Undercurrent by Frank Kerr (1998, 94 min.), starring Lorenzo Lamas, Brenda Strong, and Frank Vincent. *Undercurrent* is an intense, sun-splashed, sexy thriller brimming with intrigue and an array of cagey characters that add to the twists and unexpected turns of this enthralling Latin noir. The fascinating urban neighborhoods of Puerto Rico, including spectacular locations in historic Old San Juan, picturesque seascapes, palatial homes, elegant hotels, and the cock-fight coliseum, contribute to the immense verve and edginess of this lushly filmed psychosexual thriller. **Director Frank Kerr and producer Paul Boghosian will be present.** This screening is cosponsored by the Mass Media Alliance and will be followed by a reception.

Tickets: \$8, \$10*



Lorenzo Lamas is contracted to have an affair with a mobster's wife in the Puerto Rican-set *Undercurrent*.

New England Latin American Film Festival



Brazilian director Jose Araujo's *Landscapes of Memory*.

Landscapes of Memory

Sat., Apr. 11, at 12:15 pm (P4)

Landscapes of Memory by Jose Araujo (*O sertão das memorias*, Brazil, 1996, 102 min.). In this striking, stylistic mixture of fiction, documentary, and religious parable, Maria, a kind of female reincarnation of Jesus, goes on a mystical journey into the Sertão, the desert of northeastern Brazil. Accompanied during her pilgrimage by a group of holy women, she meets Antero, a peasant hero and direct descendant of Old Testament prophets. "A tender testimony to the culture and spirituality of a people guided by their belief in saints and martyrs" (Ramiro Puerta).

Alfredo E. Rivas and Elaine M. Rivas with The Nightingale and the Rose

Sat., Apr. 11, at 2:15 pm (P5)

The Nightingale and the Rose by Alfredo E. Rivas (*El ruiseñor y la rosa*, Puerto Rico, 1997, 72 min.). Maurice, a 150-year-old ghost, falls in love with Dafne, a mortal woman, and wishes to join her on earth against the advice of Gaspard, his longtime friend. Granted mortality by "the Committee," a board that oversees heaven and earth, Maurice returns to earth. But by the time he arrives, Dafne is an old woman and he must deal with the true meaning of love and his own human motivation and fascination for life. Twenty-nine-year-old director Alfredo Rivas

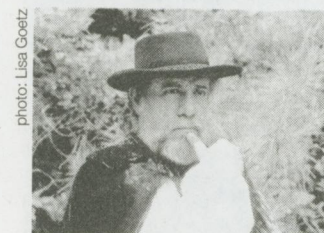


photo: Lisa Goetz

Rafael Vasquez plays Gaspard, a spirit from the other world in the romantic ghost story *The Nightingale and the Rose* by Alfredo E. Rivas, who will be present for the screening.

makes his feature debut here with his wife producing and his father, veteran stage actor Henri Rivas, in the role of Maurice. "This small gem is a family affair in the best possible sense" (*Puerto Rico International Film Festival Guide*).

Alberto Arvelo with One Life and Two Trails

Sat., Apr. 11, at 4:15 pm (P6)

One Life and Two Trails by Alberto Arvelo (*Una vida y dos madados*, Venezuela, 1997, 90 min.). This moving story boasts some of the most spectacular images of the Venezuelan Andes. Romer is celebrating his 50th birthday when he receives an old photograph as a gift. This provokes nostalgia and a strange dream from which he awakens with a premonition of the death of his mother, whom he has not seen in years. Urged on by his memories he begins to climb to the mountains where he grew up, only to encounter the memory of what had forced him to leave home so many years before.

Between Marx and a Naked Woman

Thurs., Apr. 16, at 7:45 pm (P7)

Between Marx and a Naked Woman by Camilio Luzuriaga (*Entre Marx y una mujer desnuda*, Ecuador, 1997, 90 min.). Set in Ecuador in the 1960s, *Between Marx and a Naked Woman* is a brilliant concatenation of humor, fantasy, satire, and reality, in which an "author" relates the details of the book he is writing about himself, his friends, and their activities in the Communist Party. At the center of the story is the party's leader, Galvez, a charismatic intellectual confined to a wheelchair and driven to distraction by his own infirmity, the Party's bureaucratic and philosophical paralysis, and his passionate fiancée, Margaramaria. Interweaving both realistic and sen-



Critics have raved about Camilio Luzuriaga's *Between Marx and a Naked Woman*, an imaginatively told recollection of the 1960s as experienced by a group of Ecuadorian radicals.

suous dream sequences, the film characterizes the period of hope among Ecuadorian revolutionaries as typified by confusion more than certainty. "Packed with wit, energy, passion, intelligence, high style and memorable characters... [this] movie is wildly creative and funny" (Michael Wilmington, *Chicago Tribune*).

Bruno Stagnaro with Pizza, Beer, and Cigarettes

Fri., Apr. 17, at 8 pm (P8)

Pizza, Beer, and Cigarettes by Bruno Stagnaro and Adrian Caetano (*Pizza, birra, y faso*, Argentina, 1997, 90 min.). Shot in Buenos Aires during the winter of 1996, *Pizza, Beer, and Cigarettes* tells a story of love and loyalty between friends and lovers. In the tradition of neorealism, this stylistically inventive film presents the lives of a group of teenage friends who survive as thieves on the edge of society. The story's tragic elements give way in the end to hope: the hope of sacrifice for others, hope for the next generation, and the hope of salvation through love.

N.E. Latin American Film Festival

Chile, *The Obstinate Memory*

Sat. Apr. 18, at 1 pm (P9)

Chile, The Obstinate Memory by Patricio Guzmán (*Chile, La memoria obstinada*, 1997, 52 min.). Twenty-five years ago this September, a military coup overturned and murdered Chile's democratically elected president, Salvador Allende. In his stirring new film, Guzmán visits the survivors of Pinochet's

attack on the presidential palace, records their recollections, and examines the effects of these events on contemporary Chile. He then screens his 1970's classic, *The Battle of Chile*, for a group of students who were educated under the military mandate. Provoked by the film into examining their own ideas of freedom, the students discover their misinformed notions of Chilean history.



Ramiro Puerto of the Toronto Film Festival calls Walter Lima Jr.'s *The Oyster and the Wind* an "intense and hypnotic film [that] leaves an emotional effect long after its conclusion."

Walter Lima, Jr., with *The Oyster and the Wind*

Sat., Apr. 18, at 3 pm (P10)

The Oyster and the Wind by Walter Lima Jr. (*A ostra e o vento*, Brazil, 1996, 112 min.). From one of Brazil's most respected directors comes this beautifully shot film telling an emotionally evocative story about the lonely young daughter of a lighthouse keeper living on a remote island, she creates an imaginary character who becomes so real to her that it dominates her consciousness.

This situation disturbs her father and leads to conflict with his older assistant, who has been the girl's only real companion. When the old man leaves he is replaced by a hapless younger assistant, who is drawn to the girl's world of imagination.

New British Cinema

April 24–May 9

A new wave of films from Great Britain has stolen the spotlight at festivals around the world. Programmed as part of the British Invasion at the MFA.

Single tickets: \$6, \$7*
7-program series: \$24, \$30*

Metroland

Fri., Apr. 24, at 8 pm (Q1)
Sat., May 9, at 3:30 pm (Q2)

Metroland by Philip Saville (1997, 102 min.), starring Christian Bale, Lee Ross, Emily Watson, and Elsa Zylberstein. Based on Julian Barnes's wonderful novel, *Metroland* tells of the reunion of two old schoolmates, one a family man, the other a poet who has been away traveling for years. Reflecting on the different paths they took, the poet finds himself appalled that his old chum has sold out, adopting everything—mortgage, wife, child, garden—that they swore as teenagers to avoid. Set in 1977 with numerous flashbacks to earlier eras, *Metroland* is "a wonderfully revealing and savvy film about growing up and the choices we all make. Charming, witty and well-told, [it] holds a mirror up to us all" (Piers Handling, *Toronto Film Festival Catalogue*).



Christian Bale stars as a middle class suburban family man wondering if he made the right choices in Philip Saville's *Metroland*.



Rebecca Yeldham, writing in the Sundance Film Festival Catalogue, called Carine Adler's *Under the Skin* "an assured first feature of astonishing potency."

Pre-Release Screening: *Under the Skin*

Thurs., Apr. 30, at 6:45 pm (Q3)

Under the Skin by Carine Adler (1997, 92 min.). As authentic and engrossing as a Mike Leigh movie, this story, however, is told from a distinctly different perspective, a woman's, with plenty of sexual feeling. A young woman is stuck in an emotional void after the untimely death of her mother. Her combative relationship with her older sister, of whom she has always been jealous, makes matters worse. In her confusion, she seeks emotional fulfillment through self-destructive routes, including risky sexual exploration. This remarkable debut by writer-director Carine Adler is at once moving, disturbing, and ultra-cool in its chic design and hip soundtrack, including the likes of Massive Attack and The Aloof.

New British Cinema



Jared Leto and Christian Slater star in Radha Bharadwaj's Victorian thriller, *Basil*.

Pre-Release Screening: *Basil*

Fi., May 1, at 8:30 pm (Q4)

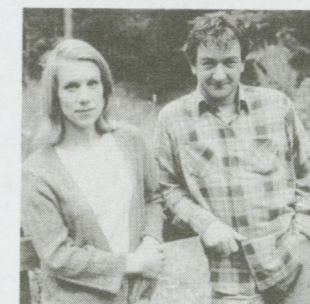
Basil by Radha Bharadwaj (1997, 99 min.), starring Christian Slater, Jared Leto, and Derek Jacobi. From the director of *Closet Land* comes this gothic, romantic mystery based on a novel by Victorian author Wilkie Collins. Jared Leto (also seen in *Prefontaine* and *How to Make an American Quilt*) plays Basil, a young aristocrat dominated by a stern, authoritarian father (Derek Jacobi). He is befriended by a commoner (Christian Slater), of whom Basil's father disapproves. Through his friend Basil meets and falls in love with Julia, a working-class girl. "The cast in this Victorian tale is uniformly excellent. Bharadwaj handles the narrative, and its revelatory twists, with consummate skill" (Piers Handling, *Toronto International Film Festival Catalogue*).

Stone, Scissors, Paper

Sat., May 2, at 4:15 pm (Q5)

Thurs., May 7, at 8 pm (Q6)

Stone, Scissors, Paper by Stephen Whittaker (1997, 86 min.), starring Juliet Stevenson and Ken Stott. Set in Yorkshire, this debut feature centers on the friendship of a small-town headstone engraver and a young woman dealing with the death of her mother. Both are married but lonely, and find in each other a special connection missing from their marriages. Although they attempt to keep their unique relationship a secret, the townsfolk begin to talk after they see the two together. "Whittaker probes ideas of fidelity and



Juliet Stevenson and Ken Stott star as two lonely people who find each other in *Stone, Paper, Scissors*.

faithfulness with incredible insight, confronting us with situations that many of us will instantly recognize. Juliet Stevenson and Ken Stott are simply magnificent as the two caught in an ethical dilemma of their own making" (Piers Handling, *Toronto Film Festival Catalogue*).

Robinson in Space

Sat, May 2, at 1:45 pm (Q7)

Fri., May 8, at 5:30 pm (Q8)

Robinson in Space by Patrick Keiller (1997, 82 min.). A sequel to the director's travelogue, *London*, this film looks at contemporary Britain through the guise of a pair of travelers retracing the itinerary of Daniel Defoe's *Tour through the Whole Island of Britain*. Narrated by Paul Scofield, who speaks as the companion of Robinson, a university art professor, the journey takes the pair to Eton and Cambridge, harbors and factory towns, mega-malls and industrial parks. Essentially "a series of immaculately composed snapshots, the visual text piles up evidence of a booming economy that produces enormous corporate wealth while excluding workers and destroying towns and landscapes. The essence of modern England is chronicled with urbane intelligence, delicate wit and an artist's eye" (Kay Armatage, *Toronto Film Festival Catalogue*).



Helena Bonham Carter and Richard E. Grant star in *A Merry War*, an adaptation of novel by George Orwell.



The heartache of losing a child is explored in David Evans's *Our Boy*.

Pre-Release Screening: *A Merry War*

Fri., May 8, at 8:30 pm (Q9)

A Merry War by Robert Bierman (1997, 101 min.), starring Helena Bonham-Carter and Richard E. Grant. Based on George Orwell's novel, *Keep the Aspidochelone Flying*, this is the story of the tumultuous relationship between a frustrated poet (Grant) and his devoted girlfriend (Carter). Both work in the advertising department of a publishing house until he gives up his job to devote himself to his art, leading to a series of events that jeopardize their relationship.

Our Boy

Sat., May 9, at 1:45 pm (Q10)

Our Boy by David Evans (1997, 90 min.). It is Guy Fawkes Day in the London suburb of West Ham, and Woody is supposed to pick up his son after school. Since the boy is not at his usual corner, his father assumes that he has gone to his grandmother's house, and heads to the pub for a few pints with his mates. When his wife arrives at the pub, it becomes clear that the boy is missing. This powerfully moving film deals with the tragic consequences of this event and its lasting effects on the family. "Where [Evans] takes this story and where we end up is never predictable, for [he] is as good a storyteller as he is a psychologist" (Piers Handling, *Toronto Film Festival Catalogue*).

Tickets

Tickets

Single tickets are \$6 for MFA members, seniors, and students; \$7 for general admission. Film Scrip is good for all programs except *Undercurrent* (April 11).

Film Scrip

\$30 for MFA members, seniors, and students, and \$35 for all others. Good for six regular admissions. Valid for one year from date of purchase. **Film Scrip does not guarantee admission in cases of sellout programs.**

Box Office

Tickets to all programs are available in advance. Box office hours are 10 am to 4:30 pm, Tuesday–Sunday; with evening hours until 8:30 pm, Wednesday–Friday. Call (617) 369-3770. Members may purchase two tickets at the member price for each program.

Phone Orders

To charge tickets to MasterCard, American Express, or VISA, call (617) 369-3306 (24-hour recorded instructions). Have completed order form and credit card ready.

Mail Orders

1. Use the order form below.
2. Make checks payable to Museum of Fine Arts. Be sure to include your signature on the order form if charging tickets to your credit card.
3. Send to Public Programs, Museum of Fine Arts, 465 Huntington Ave., Boston, MA 02115. If you would like tickets mailed to you, please include a stamped, self-addressed envelope. Orders received within ten days of the screening will be held at the box office.

Order Form

	Members, students, senior citizens	General admission	Total
Film Scrip (6 reduced admissions)	_____ @ \$30	_____ @ \$35	_____
Series			
Experimental Films (3 programs)	_____ @ \$12	_____ @ \$14	_____
Film Conservation (2 programs w/lunch)	_____ @ \$24	_____ @ \$28	_____
Asian American Fest (7 programs)	_____ @ \$24	_____ @ \$30	_____
Central America (2 programs)	_____ @ \$8	_____ @ \$10	_____
Films of Guy Maddin (5 programs)	_____ @ \$20	_____ @ \$25	_____
Paul Robeson (2 programs)	_____ @ \$9.50	_____ @ \$10.50	_____
Latin American Fest (10 programs)	_____ @ \$32	_____ @ \$40	_____
New British Cinema (7 programs)	_____ @ \$24	_____ @ \$30	_____

Individual Programs

Program title	Code	No. of tickets	x	Price	
_____	_____	_____		_____	_____
_____	_____	_____		_____	_____
_____	_____	_____		_____	_____

I wish to join the Friends of Film at the following rate (MFA membership required):

- Individual \$75
 Dual \$125
 Contributor \$200
 Director \$400
 Producer \$1,200+
 I am currently a MFA member. Membership number: _____

I wish to join the Museum of Fine Arts at the following rate:

- Individual \$55
 Dual/Family \$75
 Associate \$125
 Reciprocal \$300

Processing: _____ \$2

Total enclosed: _____

Name _____

Address _____ City _____

State _____ Zip _____ Daytime phone _____ Evening phone _____

Member (exp. date) _____ Student affiliation _____

Check AmEx MC VISA

Credit Card Number _____ Exp. _____

Signature as it appears on card _____

Join Friends of Film

Members of Friends of Film may attend free sneak previews of such films as *Swept from the Sea*, *Deconstructing Harry*, *Great Expectations*, *Live Flesh*, *The Apostle*, and *The Replacement Killers*. You will also receive one Film Scrip (free admission to 6 MFA public film programs) and a subscription to *Film Calendar*. For an updated list of sneaks, call the Friends of Film Hotline at (617) 369-3888. Memberships are available to all MFA members and begin at \$75 (individual) and \$125 (dual).

FRIENDS OF FILM

Basic Membership	
Individual	\$75
Dual	\$125
Contributing Membership	
Contributor	\$200
Director	\$400
Producer	\$1,200+

FRIENDS OF FILM SNEAK PREVIEW HOTLINE: 369-3888

To hear the latest update on Friends of Film free sneak previews or to leave a message regarding Friends of Film (address changes, questions about your membership, etc.), simply call this hotline number. From a touch-tone phone, you can press 2 to skip the recorded sneak-preview information.

WEBSITE

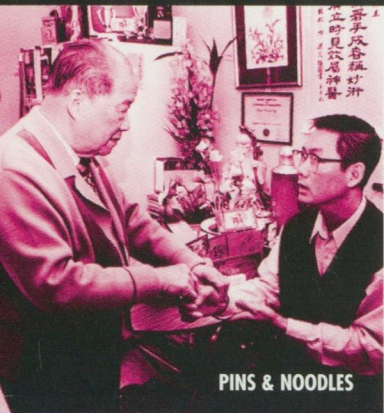
www.mfa.org

Search "film."

ACKNOWLEDGMENTS

The Film Program at the Museum of Fine Arts is made possible with support from the Museum Film Program Endowment Fund, the Katharine Stone White Fund, the Marilyn and Selwyn Kudisch Fund, the Richard and Susan Smith Family Foundation, Patti and Dean Freed, and Friends of Film.

colleges • universities • schools • museums • libraries • film festivals • community organizations • film series • broadcast • diversity training



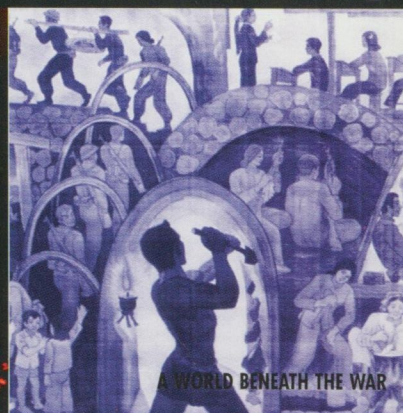
PINS & NOODLES

NATIONAL ASIAN AMERICAN
NAATA
TELECOMMUNICATIONS ASSOCIATION

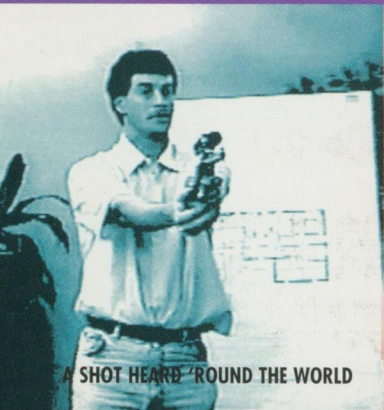
www.naatnet.org



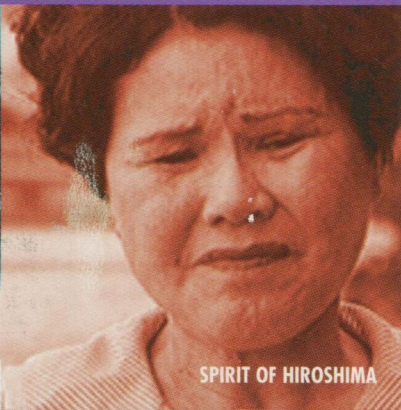
37 STORIES ABOUT LEAVING HOME



A WORLD BENEATH THE WAR

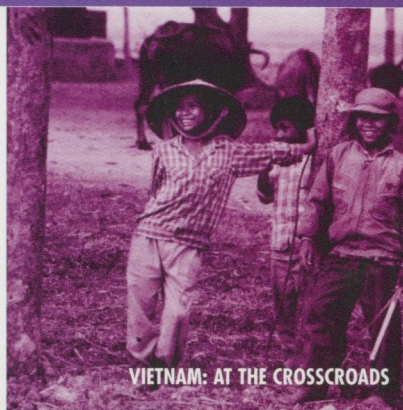


A SHOT HEARD 'ROUND THE WORLD



SPIRIT OF HIROSHIMA

*New video
titles from*
**NAATA
Distribution**



VIETNAM: AT THE CROSSROADS

PROJECTING ASIAN AMERICA

Pins & Noodles

Directors: Arnold Iger and Paul Kwan

1997, 60 min., documentary

Videographer and food enthusiast Paul Kwan embarks on a search for a cure for his food allergies, which cause itchy skin rashes and overall discomfort. He journeys from San Francisco's Chinatown to Saigon, Taiwan, and Hong Kong, consulting with physicians who use herbs and acupuncture, computers and modern technology to treat their patients. The story shifts suddenly when he suffers a debilitating stroke while making this documentary. The journey becomes a struggle for survival and recovery.

Spirit of Hiroshima

Director: Geoffry Poister, 1996, 56 minutes, doc.

The atomic bombing of Hiroshima is examined through the eyes of those who lived through it, and those who live there now. A family living in Hiroshima today and the stories of three bomb survivors are illustrated with rare clips of archival and home film footage from before and after the war.

The Shot Heard 'Round the World

Directors: Christine Choy and Spiro Lampros

1997, 75 min., documentary

A teenaged Japanese exchange student, Yoshi Hattori, was fatally shot by Rodney Peairs on October 17, 1992 in Baton Rouge, Louisiana. Yoshi and his friend Web Haymaker, were dressed in costumes and were looking for a Halloween party, when they mistakenly walked up to the Peairs' home. After Peairs was acquitted of criminal charges, Hattori's host family brought a civil case against Peairs. The award-winning filmmaker, Christine Choy examines the death of Hattori by using news footage, videotape depositions, and interviews with the attorneys.

37 Stories About Leaving Home

Director: Shelly Silver, 1996, 52 min., exp. doc.

This fascinating experimental documentary examines the relationships among grandmothers, mothers, and daughters in Japan. Interwoven throughout the interviews is a Japanese folk tale about a mother who rescues her daughter who had been kidnapped by an evil ogre. Insightful and entertaining, this is essential viewing for all women.

Vietnam: At the Crossroads

Director: Bob Gliner, 1994, 59 minutes, doc.

San Jose State University professor Hien Duc Do returns for the first time since 1975 to his homeland, Vietnam. He explores this country's dilemma between Western capitalism and the painful legacy of recent history. An excellent documentary giving insights rarely depicted by the American media.

A World Beneath the War

By Janet Gardner & Pham Quoc Thai, 1996, 54 min., doc.

In 1965, the inhabitants of Vinh Moc, at what was then just north of the DMZ — the dividing line between North and South Vietnam — found themselves on the frontlines of an increasingly brutal war, one they referred to as the "American War." In order to survive, nearly 600 villagers, with crude tools and sheer determination, dug more than five miles of interconnecting tunnels deep underground. The result was an entire village housed in protective catacombs. This video tells the incredible little-known story behind the tunnels that saved thousands of Vietnamese lives.

To Order and for more information:

NAATA Distribution

415/552-9550, fax: 415/863-7428

email: naata@sirius.com

See complete catalog: www.naatanet.org

NAATA
346 Ninth St.
2nd Floor
San Francisco
CA 94103

Non-Profit Org.
U.S. Postage

PAID

Permit No. 14988
San Francisco, CA

*****AUTO MIXED AADC 021
Tracy Tsugawa GRP 0012
Asian American Resource TRAY 009
160 Kneeland St
Boston MA 02111-2715

