



**Asian American Resource Workshop presents:
Boston Asian American Film Weekend 2003
October 10–11, 2003 | Museum of Fine Arts**

www.aarw.org

General Admission \$9 | MFA & AARW Members, Seniors & Students \$8

Directions to MFA: www.mfa.org

Friday October 10, 2003 8pm | Contemporary Pan-Asian Film Shorts

How To Do The Asian Squat

Director: Daniel Hsia

Length/Year: 5 min, 2002

Summary: A 1950s-style mockumentary that finally answers the age-old question of how to do the Asian Squat. Comedy.

The Good Son

Director: Michael Sandoval

Length/Year: 9 min, 2002

Summary: Traditional ideas about filial piety are challenged in this intimate documentary about a young Filipino American boxer living with his domineering father, a minister. Their living room doubles as a space for both sparring and Sunday service, yet below their conflict lies an unspoken truce.

What Do You Call An Indian Woman Who's Funny?

Director: Gurinder Chadha (*Director of Bend it Like Beckham*)

Length/Year: 18 min, 1994, UK

Summary: This piece was made for Britain's Channel 4 TV series, "First Sex." By looking at four Indian women cabaret performers, the film explores who sets the agenda for comedy. Is it culturally specific or can anyone enjoy a joke regardless of race and ethnicity? With often hilarious performance clips, the film also questions what type of humor "makes it" onto television and to mainstream audiences. Does comedy in Britain always have to come from a white perspective to be taken seriously?

Surplus

Director: Joy Dietrich

Length/Year: 26 min, 2002

Summary: Struggling to feed a family of seven in the midst of a prolonged drought, a Korean farmer stalks his barren fields and painfully deliberates on a course of action to fend off starvation. It is a stark tale tinged with a magical realism that tenses the fleeting innocence of childhood against the cruelties of poverty and the complex emotions of child abandonment. As a Korean adoptee, Joy