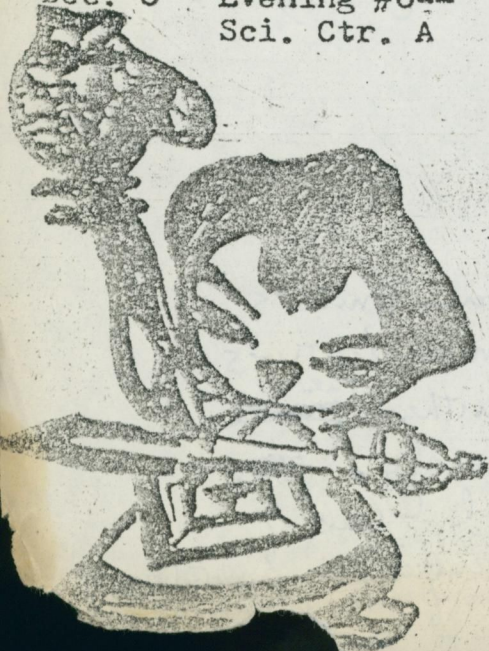


CELEBRATE ASIAN AMERICAN AWARENESS MONTH NOV 1980

The Asian American Seminar, Dunster House 112, is pleased to announce its October-December Celebration of Asian American Awareness Month. The Seminar will sponsor a Monday evening series of films, slideshows, poetry, lectures, and panel discussions.

- Oct. 20 Evening #1-- Images of Asian Women: a 30-minute slideshow
Sci. Ctr. D by the H-R Asian Women's Group followed with
a discussion.
- Nov. 10 Evening #2-- Asian American Identity: a program of films
Sci. Ctr. A including 'Wong Sin Saang' by Eddie Wong.
- Nov. 17 Evening #3-- Asian Americans at Harvard: A Teacher's Perspective.
Sci. Ctr. A Members of the Harvard faculty and staff will be
invited to discuss their experiences, ideas, and
concerns as Asian Americans.
- Nov. 24 Evening #4-- Asian American Culture: a program of music, film,
Sci. Ctr. A and poetry expressing the richness of Asian heritage.
- Dec. 1 Evening #5-- To be announced
Sci. Ctr. E
- Dec. 8 Evening #6-- Asian Communities in America: a slideshow on the
Sci. Ctr. A historical development of Asian American communities
followed by presentations from CPPA, the Chinatown
People's Progressive Association, and the H-R AAA
Chinatown Committee.



MONDAY EVENINGS

7-9 PM SCIENCE CENTER

~~Although~~ — PROGRAM —

7:00 PM

~~OPEN~~ WELCOME — GLORIA CHUN

INTRODUCTION TO VISUAL COMMUNICATIONS — STEVEN
and ~~HITO HATA~~
TATSUKAWA,

STATEMENT FROM FRIENDS OF VISUAL COMMUNICATIONS/
NEW ENGLAND — DAVID SAKURA and PETER KIANG

HITO HATA

QUESTIONS AND ANSWERS

~~AND~~ CONCLUDING REMARKS

10:00 PM RECEPTION — SCIENCE CENTER GREENHOUSE
CAFE

~~★ FUNDS GRACIOUSLY PROVIDED BY ~~ARLENE LAPP,~~ COLLEGE DEAN OF~~

55

Dedic.

Although the life of the character portrayed in Hito Hata is fictional it is typical of ^{the} ~~many~~ bachelor Issei who built new lives in ~~this foreign land~~ ^{the United States}: ~~(Their living memory is the source for Hito Hata. America is a foreign and hostile land)~~

And so, with great honor and respect, we dedicate this New England premiere to the Issei, ~~and to all first generation Asia in America~~ ^{and to all first generation Asia immigrants} ~~and endurance of all first generation Asia immigrants~~ ^{to whom we owe} our lives, families, and communities.

whose strength and endurance have given us

, and to the strength and endurance of all first-generation Asians ~~in~~ ⁱⁿ America, to whom we owe our lives, families, and communities.

Friends of VC.

The Friends of Visual Communication ^(New England) is a natural network of individuals and community groups who have organized benefit premieres of Hito Hata in all major cities to ~~support~~ ^{benefit} Visual Communications.

~~The Friends of Visual Communications (New England)~~

~~So,~~
while ~~so~~ half of the money raised from tonight's premiere will go directly to Visual Communications, half will remain in this area to further ~~the~~ ^{the} development of Asia American media locally. ~~we~~ we hope to overcome the traditional lack of support and resources for such activities and aspirations. We welcome ^{comments} ~~any~~ suggestions, as well as donations of money ~~to~~ ^{to} ~~our~~ ^{our} materials. Friends of VC NE ^{please} ~~please~~ ^{inform} ~~inform~~ ^{orgs.}

Please contact us if you would like to contribute or would like to work with us

YCEP: Ded. to Issai
NC Intro
HH statement

— GUESTS —

VISUAL COMMUNICATIONS
STEVEN TATSUKAWA


— FRIENDS OF VISUAL COMMUNICATIONS/
NEW ENGLAND —

Organizations:

ASIAN AMERICAN RESOURCE WORKSHOP
JAPANESE AMERICAN CITIZENS LEAGUE, CHAPTER
EAST COAST ASIAN STUDENTS UNION / NEW ENGLAND
NISEI SOCIAL GROUP
UNITY NEWSPAPER

INDIVIDUALS:

~~HELEN~~ ROSANNA Y. ALFARO
Hibinos Horn LESLIE ^{Asuko} GLADSTONE
PK HELEN LIU
^{Maya Nakada}
Sakura ^{Ota} RICHARD PENDLETON
AKILI TYSON
WU ^{suji Yamada}



~~KEEP~~: DEDICATION TO ISSUES
~~VC description~~
~~Quests~~